

Katel Delia Malta: +356 77 819 822 | France: +33 614 819 821

katel@katelia.com

Project Manager UX - Ergonomist

+ 16 years experience on line

Gobelins - Graduate School of Image - Paris

Passionate about art, I love to explore the interactions between media and contemporary art. After graduating in Fine Arts, I carried on with my research in the Gobelins School of the Image. I dove into emerging digital activities with Business & Decision as Artistic Director, Ergonomics and Project Manager for clients such as Canal +, Samsung, SFR, Shiseido, Ministry of Finance, Education... Since 2006, I work as a freelance project manager on projects carrying human and environmental values; MSF, Platforme ELSA, Journal de l'Environnement... I contribute to web sites and business applications targeting classical or emerging form factors: tablets, smartphones, interactive terminals...

Also, I share my experience as a teacher about the ergonomics and UX method

			SKILLS			П	

- Implement UX method in the new project
- Managment of internal teams and suppliers :

Users researcher, IA (Architect Information), Conception ergonomics, IxD (Interaction design), UI (User Interface Designer), Developer (Front-end Developper), Content Editor, Accessibility, SEO, application testing

- Project owner assistance, consulting, needs study, workshop animation, RFP drafting.
- Project planning & management, financial evaluation, scoping, negotiation, budget management
- Produce and validation detailed functional specifications, interactive interfaces prototyping (Axure)
- Training UX method

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EXPERIENCES [

Freelance Katelia: Project Manager UX - Ergonomist, IA, IxD / since 2006 /

Main task: Project management UX, Usability consulting, Producer needs study, assessment,

Annexe task: Functional specifications & RFP writing, Axure prototype implementation, visual identity definition.

ZOOM ON: FRANCOPHONE RESOURCE CENTER ON HIV / AIDS IN AFRICA www.plateforme-elsa.org

Customer: Plateforme ELSA consortium associatif Aides, Sidaction, Solidarité Sida, SIS Réseau, Le Planning Familial

Project owner assistance, UX method, interviews and survey of future users, feedback synthesis. Animation workshops. Advice on functional and ergonomic design. Interactive prototype structuring screens. Subcontractors selection and monitoring. Functional requirements. Test and acceptance of the site. Realization of communication media.

PROJECT MANAGER UX:

<u>E-commerce Front end, back office:</u> Pneumologie Développement Bonarium

Editorial (FO/BO): Plateforme ELSA

PROJECT OWNER ASSISTANCE

Bonarium

Revue Commentaire

ERGONOMIST, IA, IxD, UX-DESIGN

E-learning tool: ASPS Fireman federation

Front end: Bedouk, Orange, SOSH, Médecins sans Frontière, InfoPro Events, Journal de l'environnement Web application: Accor Hôtel, ETAI, Envirodroit-confirmité Mobile application: ETAI (4 projects)

Loyalty program: Accor Le club, Printemps, Renault - RCI MiddleOffice: AXA Épargne retraite, Bedouk, Alapage

Training and Communication consultancy / since 2013 /

Lecturer at «École Multimedia», Paris: Jury, monitoring of design and interactive design student projects

Ergonomics: General & personalized training, G.I.P. Renater, Rennes

UX-Design training, École Centrale de Paris, Microsoft

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Project Mana	ger UX -	- Ergonom	ist	+ 16 ye	ars experience on line
		EXPER	RIENCES		
Business & Deci	sion - Paris / A	august 2000 - April 2	2006 / 30+ proje	cts per year	
Art Direction: internet site graphics versions tracking				rise Communicatio	n, Commercial communication /
	unctional audits /				ions / ergonomics advising, gration teams (3 to 8 people) /
Businness: bids definition	(budget, estimate	es, partnership defini	ition, customer	presentation)	
<u>Signifiant Projets:</u> Arkema et des Finances projet Cop					mpanies), Ministère de l'Économie audio Canal, Thales
Bug tracker / Sp	etember 1999 -	July 2000			
Testing Software, CD-Rom	, web site, video g	jame			
		TRAINING 8	k LANGU	JAGE	
Multimedia Director Assis D.N.S.E.P. Higher National Regional School of Fine Ar Theme: 'The absence of ref D.N.A.P. National Diploma	Diploma of Visua ts in Rennes - Jur Terence'. Underwa	al Expressions visual ne 1999 ater photography, dig	communication	n and audiovisual	
Veille: FLUPA Member, MO	OC Design Thinki	ng			
French: Native English: Upper intermedia Maltese: Beginner	te / Advanced				
		SOFT	WARE [
Office: Suite Office and fre UX design / Multimédia: A Recette Applicatif: JIRA, M P.A.O: InDesign, Acrobat W	xure, Balsamiq m Iantis, Redmine			strator,,	

OTHER [

Volunteer for Sidaction (since 2005) and ARCAT AIDS (since 2011) on specific actions based on events.

Volunteer for ESA - Caring School Amicale antenna Paris 20th (2003-2005)

Diving and Underwater Photography - Post processing of images

Ciclop spontaneous writing workshop with Roland Gohlke (2009-2010)

Sculpture Workshop of Fine Arts by Odile Bourdet and Françoise Coutant - Paris 20th (2005-2006) Isab private sculpture studio - Paris 20th (2002-2005)